

"Catholic church services were held in Sonora for the first time since 1924."

Contest—See Page 5

BALANCES AND RECEIPTS	BANK STATEMENT
Washington, March 9—Today's treasury balance, \$50,347,831.	Boston balance \$2,829,000
U. S. customs receipts, 15,384,327.	New York balance \$14,635,000
	New York clearance .. \$1,684,000

“MAY” WAS BOSTON AMERICAN SUES FOR LOST LOVE

‘A. E. F.’S GIRL’ STRICKEN

BOSTON AMERICAN

SUES FOR LOST LOVE

INCOME TAX

Northampton, March 9.—Through the years when she was the Nation's First Lady, Mrs. Grace Coolidge was "playing a role," and her real self remained what it had been before—just a plain Yankee housewife.

This is her own statement on the matter. Asked to tell of her life as the wife of the Nation's chief executive, she said:

"It was just a role I was playing. My part there was really not me. This is my real character. The wife of a plain American citizen, a New England housewife."

FRIENDS SUPPLANT GUARDS
After all, I spent only eight years in Washington. By far the most of my life has been spent here in Northampton. It is impossible for an adult to change character in so short a time as that.

"So far it has been easy to step back into my life here in the little old house when my boys were born than ever I thought I had an idea when I left Washington that it would be strange to be surrounded by secret service men and all the other formalities of the capital. But it has seemed so agreeable to have my old friends in the place of secret service men, although there are a number of friends I made in Washington when I shall sincerely miss."

ENJOYS SIMPLE LIFE
"I've never talked to the press," she explained, "because I considered myself the strict president. I am surprised that the public is still interested in me."

When reminded that her stepping from the White House with all its splendor into a small town of a 500-week clerk would consider within his means, she said she gave people something to talk about, and she smiled.

"Well, I guess most folks would think it was funny," she said, "but we don't. I think the simple things of life were the country should be better off. There is too much money spent among those who can't afford to spend."

"After all, you can enjoy the perfume of a flower and you don't need to buy it on the installment plan. There's the essence and the fresh air, it's which can mean more within a few minutes than all the things that mean more to us."

KNOWLEDGE OF CHAIR WEEK
OF MARCH 2

Protesting his innocence and with his loyal mother standing by him, Frederick Hume Knowlton, Jr., of Framingham, convicted assaulter of Margarette Isabelle Stewart, a high school superior, was today sentenced in Middlesex Superior Court to die in the electric chair at the county jail.

"Have you anything to say as you stand before the death sentence?" he was asked. Judge Judge Wilford D. Gray.

Before answering the court's question, Knowlton looked across the courtroom where his mother was seated. Returning his eyes in the direction of the court, Knowlton gripped the railing of the prisoner's cage, and said:

"Nothing more, your honor, except that I am not guilty of the crime of which I was convicted."

Plan Green Whist for Church Fund
Continuing their drive for the building fund of the Church of the Holy Name, West Roxbury, parishioners are conducting a "green whist" at the community center at West Roxbury, on Thursday, March 14.

The committee is headed by Mrs. W. B. Williams, Mrs. Paul Fenwick, Mrs. P. M. Kilroe, Mrs. Ernest Miller, Mrs. Robert J. Williams, Mrs. W. D. Mann, Mrs. Katherine C. Nease, Mrs. Paul C. Cullen, Mrs. Richard Cullen, Mrs. Joseph Smart and Mrs. J. Murray.

Rewards for King's Stretcher Bearers
London, March 9 (AP)—Four of the product men of England today were the stretcher bearers of the St. John Ambulance Brigade who carried King George in his cot on the day of his removal from Buckinghams Palace to Baginbun. Each received from Queen Mary a set of golf balls and a check for \$100 as a token of her Majesty's appreciation of their services.

The four were summoned to Buckingham Palace, where they were headed the gifts and the Queen by the King's secretary, Col. Arthur Eddison.



FAVORITE STAR ILL WITH FLU IN PARIS
Elsie Janis, theatrical star, who has the hearts of the doughboys while during her hit in Europe during the war, is critically ill in Paris and fears are entertained for her recovery.

THE CURIOUS QUIZZER

Every day he asks a question and pictures those questioned.

THE QUESTION

Should the power to fix Boston's tax limit be removed from the Legislature?

JOSEPH P. WALSH, a Gloucester at Boston, attorney—The power to fix Boston's tax limit should be removed from the Legislature. New England is a patchwork of town government and this principle should be maintained. The power to fix the tax limit should be given to the Legislature, which is the only body that represents the people of the State.

DIANA BROWN, 34 Chiswick at Brookline, at home—Why, certainly this power should be given to the governing body of the city of Boston and not to the State government. The city of Boston is a unique entity and should have the right to determine its own tax limit.

MAXIMILIAN HILL, 6 Hewitt at Dorchester, secretary—Under normal conditions I would think that this power should be given to the Legislature. The Legislature is the only body that represents the people of the State and it is their duty to determine the tax limit for the city of Boston.

MICHAEL J. HYNES, 118 Fer at Mine St. Jamaica Plain, treasurer—Home rule is more essential for Boston than for any other city or town in Massachusetts. The city of Boston is a unique entity and should have the right to determine its own tax limit.

REWARDS FOR KING'S Stretcher Bearers
London, March 9 (AP)—Four of the product men of England today were the stretcher bearers of the St. John Ambulance Brigade who carried King George in his cot on the day of his removal from Buckinghams Palace to Baginbun. Each received from Queen Mary a set of golf balls and a check for \$100 as a token of her Majesty's appreciation of their services.

The four were summoned to Buckingham Palace, where they were headed the gifts and the Queen by the King's secretary, Col. Arthur Eddison.

REWARDS FOR KING'S Stretcher Bearers
London, March 9 (AP)—Four of the product men of England today were the stretcher bearers of the St. John Ambulance Brigade who carried King George in his cot on the day of his removal from Buckinghams Palace to Baginbun. Each received from Queen Mary a set of golf balls and a check for \$100 as a token of her Majesty's appreciation of their services.

The four were summoned to Buckingham Palace, where they were headed the gifts and the Queen by the King's secretary, Col. Arthur Eddison.

REWARDS FOR KING'S Stretcher Bearers
London, March 9 (AP)—Four of the product men of England today were the stretcher bearers of the St. John Ambulance Brigade who carried King George in his cot on the day of his removal from Buckinghams Palace to Baginbun. Each received from Queen Mary a set of golf balls and a check for \$100 as a token of her Majesty's appreciation of their services.

The four were summoned to Buckingham Palace, where they were headed the gifts and the Queen by the King's secretary, Col. Arthur Eddison.

REWARDS FOR KING'S Stretcher Bearers
London, March 9 (AP)—Four of the product men of England today were the stretcher bearers of the St. John Ambulance Brigade who carried King George in his cot on the day of his removal from Buckinghams Palace to Baginbun. Each received from Queen Mary a set of golf balls and a check for \$100 as a token of her Majesty's appreciation of their services.

ELSE JANIS 1000 SEE

BOSTON, SATURDAY, MARCH 9, 1933

PARIS

Paris, March 9 (INS)—Miss Elsie Janis, the American actress, who was known as the "Sweetheart of the A. E. F." during the World War and now is suffering from influenza, was in a serious condition today.

Dr. Edmund Gros, who is attending her, made the following statement this morning:

"Miss Janis' temperature is 102. Her pulse is 110. The influenza has extended to the lungs of the left lung, but I do not believe her life is in danger."

The influenza has also affected the appendix and intestines of the actress, it was learned.

Miss Janis' mother is constantly at her bedside. She admitted that this came here from London, where she had a theatrical engagement. She was ill in London.

Elbel Barrymore's Condition Improved

New York, March 9 (INS)—Elbel Barrymore, who has been suffering from an attack of influenza, is considerably improved. Dr. L. R. Kaufman, reported today.

He can say whether the actress will be able to resume playing in "The Kingdom of God" which is on its last week.

Zepp Off March 25 on Joy Ride; To U. S. in May

Berlin, March 9 (INS)—The first aerial joy ride in history will start March 25, when the dirigible Graf Zeppelin, Germany's super-airship, leaves the city of Friedrichshafen, Germany, for a cruise over the Mediterranean and the Atlantic.

The trip will be in effect an official junket of the most modern kind, for no less than a dozen high officials of the nation and staff will be among the passengers.

This cruise will be the first planned for this year, according to Dr. Hugo Eckener, head of the Zeppelin Works.

The Graf Zeppelin, which will lead across the ocean to America, and then on to the United States, will be accompanied by several days across the United States.

The round-the-world flight is scheduled toward the end of July.

STOLEN MORE 3000 IN REBEL RIFLES

Dade County, Fla., March 9 (INS)—The Dade County grand jury investigating the charge against Eddie Nichols, a man who was charged with the murder of a man, returned three indictments at noon today.

Two of the indictments, it was believed, concerned the Walsh play.

G. Gaylord of Miami Beach and Cleveland, O., was indicted for the murder of a man, returned three indictments at noon today.

Two of the indictments, it was believed, concerned the Walsh play.

GOVERNOR PINS SEIZE SUSPECT

STATE SEAL OFF IN SPEAKERS GIPSY SMITH MYSTERY

Gov. Allen today received Gipsy Smith at the State House, accepted an invitation to attend the service at the Boston Garden tomorrow, and presented the noted evangelist with a gold stickpin bearing the seal of the state.

Only yesterday Sunday afternoon after he had been seen in the company of the floor of a "speakeasy" near Charlestown police station.

His relatives fear that he met with foul play and that his body may have been thrown into the water.

According to the police, the assassin always been good to me. I don't deserve all the affection, hospitality and generosity bestowed upon me. Boston has a great heart. She is responding to my message."

The evangelist visited Mayor Nichols at City Hall where he signed the new books posted for pictures with His Honor and declared that "Boston is the greatest religious city I ever hope to be in."

Gov. Allen today received Gipsy Smith at the State House, accepted an invitation to attend the service at the Boston Garden tomorrow, and presented the noted evangelist with a gold stickpin bearing the seal of the state.

Only yesterday Sunday afternoon after he had been seen in the company of the floor of a "speakeasy" near Charlestown police station.

His relatives fear that he met with foul play and that his body may have been thrown into the water.

According to the police, the assassin always been good to me. I don't deserve all the affection, hospitality and generosity bestowed upon me. Boston has a great heart. She is responding to my message."

The evangelist visited Mayor Nichols at City Hall where he signed the new books posted for pictures with His Honor and declared that "Boston is the greatest religious city I ever hope to be in."

Gov. Allen today received Gipsy Smith at the State House, accepted an invitation to attend the service at the Boston Garden tomorrow, and presented the noted evangelist with a gold stickpin bearing the seal of the state.

Only yesterday Sunday afternoon after he had been seen in the company of the floor of a "speakeasy" near Charlestown police station.

His relatives fear that he met with foul play and that his body may have been thrown into the water.

According to the police, the assassin always been good to me. I don't deserve all the affection, hospitality and generosity bestowed upon me. Boston has a great heart. She is responding to my message."

The evangelist visited Mayor Nichols at City Hall where he signed the new books posted for pictures with His Honor and declared that "Boston is the greatest religious city I ever hope to be in."

Gov. Allen today received Gipsy Smith at the State House, accepted an invitation to attend the service at the Boston Garden tomorrow, and presented the noted evangelist with a gold stickpin bearing the seal of the state.

Only yesterday Sunday afternoon after he had been seen in the company of the floor of a "speakeasy" near Charlestown police station.

His relatives fear that he met with foul play and that his body may have been thrown into the water.

According to the police, the assassin always been good to me. I don't deserve all the affection, hospitality and generosity bestowed upon me. Boston has a great heart. She is responding to my message."

The evangelist visited Mayor Nichols at City Hall where he signed the new books posted for pictures with His Honor and declared that "Boston is the greatest religious city I ever hope to be in."

Gov. Allen today received Gipsy Smith at the State House, accepted an invitation to attend the service at the Boston Garden tomorrow, and presented the noted evangelist with a gold stickpin bearing the seal of the state.

Only yesterday Sunday afternoon after he had been seen in the company of the floor of a "speakeasy" near Charlestown police station.

INCOME TAX

Not only should there be a downward revision of taxation on earned income, but business men should be allowed to deduct 25 per cent of net tax on a \$30,000 limitation.

This was the assertion today of Albert A. Sutherland, Boston attorney and chairman of the legislative committee of the Law Society of Massachusetts.

He was commending the nationwide movement for lowering of the federal tax demand on earned income, a movement supported by Hearst newspapers throughout the land.

"At present," said Mr. Sutherland, "the business man is not allowed to take into account a sum larger than \$5000 as net income."

THRIFT "FETTERED"
"No one should be penalized for thrift or ability to earn enough to establish a reasonably large nest egg," he said.

The larger the amount we find the larger amount of money is put to work for the benefit of the community. The larger the amount we find the larger amount of money is put to work for the benefit of the community.

"The larger the amount we find the larger amount of money is put to work for the benefit of the community. The larger the amount we find the larger amount of money is put to work for the benefit of the community."

"The larger the amount we find the larger amount of money is put to work for the benefit of the community. The larger the amount we find the larger amount of money is put to work for the benefit of the community."

"The larger the amount we find the larger amount of money is put to work for the benefit of the community. The larger the amount we find the larger amount of money is put to work for the benefit of the community."

"The larger the amount we find the larger amount of money is put to work for the benefit of the community. The larger the amount we find the larger amount of money is put to work for the benefit of the community."

"The larger the amount we find the larger amount of money is put to work for the benefit of the community. The larger the amount we find the larger amount of money is put to work for the benefit of the community."

"The larger the amount we find the larger amount of money is put to work for the benefit of the community. The larger the amount we find the larger amount of money is put to work for the benefit of the community."

"The larger the amount we find the larger amount of money is put to work for the benefit of the community. The larger the amount we find the larger amount of money is put to work for the benefit of the community."

"The larger the amount we find the larger amount of money is put to work for the benefit of the community. The larger the amount we find the larger amount of money is put to work for the benefit of the community."

"The larger the amount we find the larger amount of money is put to work for the benefit of the community. The larger the amount we find the larger amount of money is put to work for the benefit of the community."

"The larger the amount we find the larger amount of money is put to work for the benefit of the community. The larger the amount we find the larger amount of money is put to work for the benefit of the community."

"The larger the amount we find the larger amount of money is put to work for the benefit of the community. The larger the amount we find the larger amount of money is put to work for the benefit of the community."

"The larger the amount we find the larger amount of money is put to work for the benefit of the community. The larger the amount we find the larger amount of money is put to work for the benefit of the community."

"The larger the amount we find the larger amount of money is put to work for the benefit of the community. The larger the amount we find the larger amount of money is put to work for the benefit of the community."

"The larger the amount we find the larger amount of money is put to work for the benefit of the community. The larger the amount we find the larger amount of money is put to work for the benefit of the community."

"The larger the amount we find the larger amount of money is put to work for the benefit of the community. The larger the amount we find the larger amount of money is put to work for the benefit of the community."

"The larger the amount we find the larger amount of money is put to work for the benefit of the community. The larger the amount we find the larger amount of money is put to work for the benefit of the community."

"The larger the amount we find the larger amount of money is put to work for the benefit of the community. The larger the amount we find the larger amount of money is put to work for the benefit of the community."

STAGE AND SCREEN

SIGNS OF SPRING AS PICTURED AND POSTURED ALL ALONG THE GLITTERING RIALTO



NOT POLLY WITH A PAST but Polly Walker with a future in the lady in the case. The handy young man is Joseph Wagstaff, gay Romeo in "Billie" (Colonial).



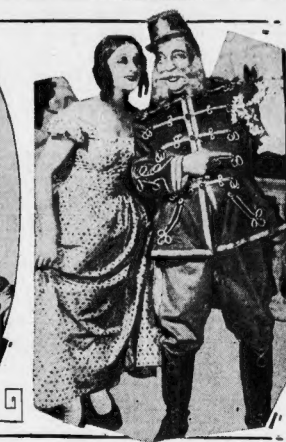
HERE'S LOOKING AT YOU says Doree Lee, demure eye entertainment to rival the ear treatment given by Ed Wynn in "Manhattan Mazy" nightly at the Shubert.



PIERROT IN PARADISE is Philip Merivale in "The Jealous Moon" with Jane Cowl at the Plymouth. But his luck won't last. It never does. Harlequin will run away with Columbine and Pierrot will be left all alone.



OYEZ! OYEZ! Make way for Looma Maric, witness for the Sovereign State of New York in "The Trial of Mary Dugan," going on today and every day in the Supreme Court, otherwise the Wilbur.



IT MUST BE MOSCOW! How can it be anything else with M. Talmadge and M. Talmadge, re-enacting up Red House at the Majestic with Morris Gest's own "Chauve Sourié!"

WHY NOT CALL GOOD OLD DOCTOR WYNN?

By NICHOLAS YOUNG

WHETHER the poor old theater is as sick a patient as the doctors claim—and we are not inclined to agree with them—we still have Ed Wynn to assure us that potent remedy may be had for the asking. Mr. Wynn presents himself as the new specialist, skilled in the treatment of theatrical disorders and just itching to be called in. As an honorable comic of the stage whose professional life may be traced from the non-classes of second rate vaudeville to ample and effulgent productions in musical nonsense, Mr. Wynn presents his credentials as healer extraordinary.

HAVING studied all the aches and pains of the theater, and having enjoyed the misery of a few sore joints on his own account. It is only fair to Mr. Wynn to first accept him at his own estimate and check up on the diagnosis afterward. After all, he may be the boy with the right medicine. One thing is dead certain about Ed Wynn—he's a good business man as well as the highly exploited "perfect fool." If he should be called upon to administer to the ills of the theater, his fee would be commensurate with the size of the job.

As a matter of fact he confesses that his diagnosis is already finished and is being held for magazine publication at space rates. Still, to an old friend, he would confide professional secrets. "The trouble with the theater," he told me, "is its saturation with natural acting; too much of the conventional and not enough, let's say, of the gold old illusions of yesterday." Incidentally, he uttered a friendly word in his own behalf by slyly inquiring if we had noticed that clean stuff still went over strong when well done. Naturally, there was complete agreement; also Mr. Wynn was congratulated for having done so well without the aid of taint or bluish.

"WHAT the theater needs," testified Mr. Wynn, "is a reversal of form: a return to the drama when villains were the wicked men of the play; the imagination when the poor girl married the rich man, and all those things we now call old fashioned. In those days the theater was prosperous—it satisfied. It was not stuffed with the kind of natural acting that is no more exciting than the conversation at your dinner table. And the old play was clean; its moral was pointed and struck home. Most modern plays are entirely contingent upon their lack of morals."

Of course, Mr. Wynn is not the only glowing beacon of a virtuous drama, though his companions are few and scattering. But he is one of the theater's moralists who will earnestly discuss the subject; almost shed tears over it. This man believes the theater should be as clean as the home, which, after all, isn't such a silly idea. He, at least, has discovered how well it pays.

WHERE'S THE WAR?



UNIFORM POLITENESS is being shown by George O'Brien to Lois Moran in "True Heaven" at the Shubert. He looks like a case of holding in the clinches right here.

Smilin' Thru



ALICE HOMER is a new star added to the Copley gallery by that successful mystery play, "The Whispering Gallery."

NOTED FARCE IS REVIVED

"Twin Beds," noted bedroom farce by Margaret Mayo and Salisbury Field, will be presented at the Keith St. James the week of March 11 by the Keith St. James players. Of all the well-known bedchamber plays, there have been many of them. "Twin Beds" seems to have survived as the best and most popular of this type of entertainment.

Edgar Kennedy originally played the lead role in this play, Ivy Merion, favorite of the Keith St. James leading lady, will have this part. George R. Taylor is "Andrew Lockin," the role first played by John Cumberland. Walter Gilbert is "Harry Hawking," the devoted husband. Jeanine Newcomb is "Signora Monti," Thomas McKnight, "Signora Monti," and Adrienne Earle, "Norah." John McKee is staging the production and Ernest Rand has designed the sets.

Walter Gilbert, lady, will have this part. George R. Taylor is "Andrew Lockin," the role first played by John Cumberland. Walter Gilbert is "Harry Hawking," the devoted husband. Jeanine Newcomb is "Signora Monti," Thomas McKnight, "Signora Monti," and Adrienne Earle, "Norah." John McKee is staging the production and Ernest Rand has designed the sets.

HOFMANN CONCERT
Josef Hofmann will make his last Boston appearance for two seasons when he gives a recital in Symphony Hall, on Sunday afternoon, March 17.

Film Futures

MARCH 15—
Wallace Berry in "China Town Nights" at the Metropolitan.
MARCH 17—
Milton Sills in "The Crash" at the Keith Memorial.
MARCH 18—
Douglas Fairbanks in "The Iron Mask" at Loew's State.
MARCH 22—
Lips Veloz and Gary Cooper in "The Wolf Song" at the Metropolitan.

A Royal Recipe for Happiness

By ROBINSON NEWBOLD
Comedian in "Billie," at the Colonial

Jane Cowl to Revive "Paolo and Francesca"

Next week concludes Jane Cowl's month's engagement at the Plymouth in "The Jealous Moon." On Monday, March 11, Miss Cowl will appear in a revival of Stephen Phillips' romantic drama, "Paolo and Francesca," announced for one week only at the Plymouth.

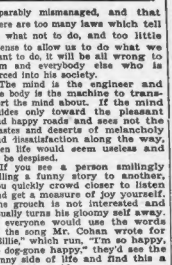
There has been no noteworthy revival of this widely read classic in America since 1906. Miss Cowl, the only present-day star with a classic repertoire, now adds to her memorabilia Juliet, Melisande and Cleopatra the role of Francesca da Rimini.

Samuel Goldwyn, in Paris, on the eve of his production of "Stella Dallas," decided that Lois Moran was ideal to play the role of the daughter. He placed her under contract and she came to America to prove a sensation in the role, fully vindicating his judgment.

TEN GALLON TOMASO



TOM MIX, no less, complete with spurs, six shooters and a horse from Calabrese, has moved to the Keith this very week for general inspection.



Lois Moran Began Her Career as Paris Dancer

Lois Moran, who is co-featured with George O'Brien in "Stella Dallas," decided that Lois Moran was ideal to play the role of the daughter. He placed her under contract and she came to America to prove a sensation in the role, fully vindicating his judgment.

Samuel Goldwyn, in Paris, on the eve of his production of "Stella Dallas," decided that Lois Moran was ideal to play the role of the daughter. He placed her under contract and she came to America to prove a sensation in the role, fully vindicating his judgment.

Samuel Goldwyn, in Paris, on the eve of his production of "Stella Dallas," decided that Lois Moran was ideal to play the role of the daughter. He placed her under contract and she came to America to prove a sensation in the role, fully vindicating his judgment.

Ghost Girl



WINIFRED HARRY will come to town and to the Majestic on March 18 with "The Skull," new mystery thriller.

MERRY WHIRL AT GAYETY

"The Merry Whirl" will be the attraction next week at the Jaycity.

At Jaycity, one of the most popular of comic actors and comedians, Billy Kavanagh, Jack Lamont, Loretta Bryan, Bronie and Joe Mack are among the others who will shine during the performance. Tola's Gayety jazz orchestra will be another feature.

HOORAY FOR COWBOY MIX AND TONY POOR LITTLE RICH GIRL! AT "MET"



William Shakespears of England, asked: "What's in a name?" Marianna Michalska of Krakow, Poland, answered: "Nina more letters than there have any right to be" and promptly changed her to Gilda Gray. This celebrated dancer and motion picture actress will appear in person at the Keith Memorial.

At the age of eight she found her way in a spectacular and colorful dance production. Miss Gray's rise to fame has all the elements of a Horatio Alger from "Rags to Riches" story. It is equally sensational, albeit true. Perhaps her geographical travels best tell her story. She was born in Krakow, Poland, and at the age of eight she found her way in a spectacular and colorful dance production.

Gilda's next stop was Chicago where she danced in a South Side cabaret at \$50 a week. There she was discovered by a Broadway producer and given a job at \$10 a week in a New York night club. Her subsequent success in the Zigfield "Follies," as our co-journalist would put it, "is now the artist's history."

CORNELIA SKINNER
The Boston Young Women's Christian Association will present Cornelia Skinner in a series of new character sketches Monday, evening, March 11, in the Auditorium of the Young Women's Christian Association's new building at the corner of Stuart and Clarendon sts. Miss Skinner will give an entirely new program.

SEASON'S GREETINGS



SPRING HAS COME to Edith Quinn and Marian Nixon stage a nice little get together party somewhere in the realm of "Gerardine," Booth Tarkington film at Keith Memorial.

Looking Ahead

MARCH 18—
"The Finger" at the Copley.
Jane Cowl in "Paolo and Francesca" at the Plymouth.
"Wooden Kimono" at the St. James.
"The Skull," a mystery play, at the Majestic.
MARCH 22—
"The White Sister" at the St. James.
APRIL 1—
"Luckless Girl" at the Shubert-Apollo, formerly B. F. Keith's.
"The Silver Swan," an operetta, at the Tremont.
Grant Mitchell in "All the King's Men" at the Keith.
Dorothy Gish in "Young Love," a comedy, at the Plymouth.
APRIL 8—
National Opera Company at the Boston Opera House.

STAGE AND SCREEN

HOLDING UP THE MIRROR TO A WEEK OF LIVELY MERRYMAKING IN MOVIELAND



EAST SIDE, WEST SIDE, outside is the tough trail taken by Belle Bennett in "Mother Machree" as the Washington St. Olympia and Fenway when George Spelvin says "Begone!"

TROPIC TERROR is the weather forecast for Loew's State next week where Greta Garbo does one glorious job of taming up her Javanese jungle lovers in "Wild Orchids."

HANDLING THE SITUATION in the way that made 40,000 Frenchmen famous are William Boyd and Jettie Gondall, who get down to grips in "Lady of the Pavements" at the Orpheum.

"ERIE" PREFERRED in the person of Sally O'Neill should be screen fans' favorite stock. Right you are! Erie's "The Girl on the Barge" at the Modern and Beacon.

JUDGE FOR YOURSELF! says Betty Compton to William Holden as she shows that she just loves nice things. The judge judges that the silk situation is coming to a pretty pass, and so it does in "Weary River" at the Keith-Albee.

'GREAT DAY TONIGHT FOR THE IRISH!'

HERETOFORE, whenever the Hollywood barons have set their hearts on making an Irish film, the sons of the Shamrock have gone forth and hurled bricks at it. Now comes "Mother Machree," a cinematic improvement on Chauncey Olcott's old play to the Washington St. Olympia and the Fenway, and it seems more than likely that for once the Irish are about to see their own shadows and be pleased with them.

In the first place, Fox chose a real Irishman, John Ford, to make the film. From Mr. Ford's previous success with the pictorial version of "Hangman's House," it seems likely that he will make "Mother Machree" a more or less notable strip of celluloid.

BELLE BENNETT and Victor McLaglen are its stars, Ted McNamara has a comparatively serious role, Neil Hamilton is here, Constance Howard the heroine, and out of the dim past come Eulalie Jensen and Ethel Clayton to play prominent parts. This should be an all-star cast with a vengeance.

MR. MCLAGLEN plays the Killenny Giant and is guaranteed positively not to keep on playing Captain Flagg in "What Price Glory?" a task that has crippled him in various films for the past two years. Mr. McNamara is billed as the Harp of Wexford, and there is also a dwarf on display. It sounds like a most unusual film, and it boasts a musical setting of all the good old Irish songs, "Mother Machree" included.

TURNING to uptown dolfs, Greta Garbo is at Loew's State as the star of "Wild Orchids," presumably an exotic photoplay of Java, written by one John Colton who was co-author of "Rain," and garnered innumerable shekels for his services therein. This is the last film La Garbo made before her departure for Sweden.

MISS GARBO, according to reliable rumor, took a timely vacation while the talking films are at the height of their popularity. Presumably she desires to wait and see whether they will fall and decline before she comes to make a decision whether she will learn the English language and be

heard as well as seen, or continue to be the leading silent actress of the cinema.

It will be rather interesting to see whether Miss Garbo can converse as well as she acts on the shadow stage. Coming from Sweden as a comparatively unknown star, she made her first triumph in "The Torrent," and then, between one picture and another, stepped consistently and continually into the very front ranks of American film actresses. But whether she will condescend to talk or not remains a moot question. Time alone will tell.

Ruth Mix Appears in Person at Keith-Albee

Ruth Mix who recently came East from California will be seen for the first time in Boston when she appears in person at the Keith-Albee next Monday. Although most of her life has been spent in the West where she has been an ardent devotee of out-door sports, she is now fast making a name for herself in vaudeville. Miss Mix is known on the coast as an expert tennis player and in matches with some of the famous tennis stars has displayed exceptional skill. She is also very fond of motorizing and swimming. Ruth Mix's "grand passion" as she calls it is for pets. At home she has a running collection of cats, dogs, birds, cub bears and many other animals, and four footed companions.



Ruth Mix

FILM FARE FOR NEW WEEK

METROPOLITAN—Louise Fazenda, H. B. Warner and Claude Gillingwater in "Stark Mad" (first run), story by Jerome Kingston, and it seems to have something to do with hunting gorillas in Africa. Cast includes Jacqueline Logan, Claude Gillingwater and Andre Beranger. Billed as an all-talker. Lloyd Bacon directed. A Warner Brothers picture. On stage, Tom Mix and Tony, and "Rainbow Trail," a musical comedy.

KEITH MEMORIAL—Dolores Tarkington's "Gerswilde" on screen, and Glida Gray on stage. In the film, Marion Nixon and Eddie Quillan cavort through a comedy of what the younger generation really do with their spare time. Melville Brown directed, and Paul Bern supervised. Paul used to be one of the rebellious youngsters himself. A Pathe picture. Also plenty of vaudeville.

LOEW'S STATE—Greta Garbo, one of the screen's finest actresses in "Wild Orchids" (first run), with Nils Asther and Lewis Stone standing by. Story by John Colton, co-author of "Rain," and it concerns the adventures of a beautiful young American girl in the Javanese jungles. Sidney Franklin directed. It's a Metro-Goldwyn-Mayer picture, and La Garbo's last before she departed for Sweden. Also Sam Kaufman on stage.

KEITH-ALBEE—Richard Barthelmess, the silent man of the movies, now bursting into both speech and song in "Weary River" (first run). According to the plot, Dick is a convict, and Betty Compton helps him out of all his troubles. Story supplied by Courtney Ryker Cooper. Frank Lloyd of "Sea Hawk" fame did the direction. A First National Vitaphone Production. Also vaudeville.

MODERN AND BEACON—Jean Herschok in a brand new make up, Sally O'Neill in overalls and Malcolm McGregor as usual in "The Girl on the Barge" (first run). Rupert Hughes wrote the story, and the burles in the case runs between New York and Buffalo with Mr. Herbrook as the drunken shipper and Miss O'Neill as daughter, Erie, named after the canal. Edward Sio-man directed. A Universal picture.

OLYMPIA AND FENWAY—"Mother Machree" (first run), with Belle Bennett, Victor McLaglen, Neil Hamilton, Constance Howard and Ted McNamara. A real Irish film about the Irish, and John Ford, who comes from County Kerry, did the direction. Chauncey Olcott's old play supplied the scenario and the music score displays Irish tunes. A Fox film. Also other features.

SCOLLAY—George O'Brien and Lois Moran in "True Heaven" (first run). C. E. Montague wrote the story, and it's all about the late Napoleonic wars, sometimes referred to as the Great War. Montague knew more about the war than General Foch. James Tinsling, rising songwriter, directed. It's a Fox production. Vaudeville is also booked.

LOEW'S ORPHEUM—D. W. Griffith's "Lady of the Pavements" with Lupe Velez for star, and Jettie Gondall and William Boyd to assist. Lupe sings a few songs via the Moritones. The scene is Paris; the time, the era of Napoleon the Third. Typical Griffith touches pervade the picture, and the players really act. A United Artists' picture. Also vaudeville.

SUNDAY SHOW—Babe Delisle in "Bob What a Night" is the feature film for this Sunday at the Keith St. James. Eight acts of vaudeville as well as a feature film and short screen subjects make up the program.

TESTIMONIAL SHOW—Friends of "Eddie" Hogan, veteran of Boston's theatrical advertising circles, are giving him a benefit. A testimonial performance in his aid will be given at the Tremont Theatre on Sunday evening, March 17.

PLYMOUTH LAST 7 DAYS

WED. AT 8:00 MATS. AT 5:00

JANE COWL

IN "THE JEALOUS MOON"

with PHILIP MERIVALE and GUY STANDING

COM. MAR. 18 One Week Only SEATS TUESDAY

JANE COWL

In a revival of Stephen Phillips' romantic drama

"PAOLO AND FRANCESCA"

with PHILIP MERIVALE and GUY STANDING

Amusements

MAJESTIC LAST 7 DAYS

MORRIS GEST

takes great pleasure in announcing the triumphant return in a complete NEW PROGRAM

BALIEFF'S

CHAUVE SOURIS

NEW INTERNATIONAL REVUE

Direct from Paris & New York

and Curtain of the Talking Pictures of 1929

More charm, colorful novelties and infectious music of world composers than ever before—and breaking all previous box office records of New York, Paris, London, Berlin.

Matinees Wed. & Sat. \$1 to \$2.50. Eves. \$1 to \$3. (New York Prices Were \$5.50)

WEEK BEG. MONDAY NIGHT, MARCH 18

After long runs in New York and Chicago. With original cast. Low Costers' Mystery Comedy Bill

THE SKULL

Positively the Last Show in Mystery Films

BARGAIN PRICES, NIGHTS 50c to \$2.00

MATINEES, Wed. & Sat., 50c to \$1.50

HOLLIS

STREET THEATRE

LAST WEEK

"THE COMEDY SENSATION!"

The Season's Smartest Comedy

"The OTHER MAN"

By VINCENT LAWRENCE, Author of "TWO FELLOWS AND A GIRL" and "IN LOVE WITH LOVE"

with WILLIAM BOYD, EDNA HIBBARD,

PAT O'BRIEN and Company of Expert Players

EVENINGS and SAT. MATS. 50c to \$2.50

POPULAR WED. MATS. 50c to \$2.00

SEATS \$2.00 NO TAX

ST JAMES

KENMORE 2400 HUNTINGTON MASS AVE.

TWIN BEDS

LAUGH! LAUGH! LAUGH! Seats Downtown

"Everybody's Favorite Farce Comedy"

with IVY MERTON, WALTER SILBERT, and KEITH ST. JAMES PLAYERS

SUNDAY—3 BIG ACTS—FEATURE PICTURE

Amusements

OPLEY

Positively LAST WEEK

THE WHISPERING GALLERY

OPENING MONDAY EVE., MAR. 18

First Production in America

"THE RINGER"

by EDGAR WALLACE

SUPER MYSTERY COMEDY

HURRY! HURRY! HURRY!

MARY DUGAN CANNOT BE TRIED FOREVER!

If you have not attended at least one session of this sensational case—more thrilling than any real murder trial—you should do so before it is too late.

Hundreds of Thousands of People Around the World, from every station in life, have shared this dramatic masterpiece.

More than 70,000 persons have enjoyed it in Boston. Their room for 70,000 more. IF THEY HURRY!

A. H. WOODS WORLD-FAMED HIT

The TRIAL OF MARY DUGAN

WITH GENEVIEVE TOBIN and The New York Cast

POP. MATS. WED. & SAT. WILBUR

Evenings at 8:10

EVERYBODY TELLS EVERYBODY THAT EVERYBODY SHOULD SEE THIS HIT OF HITS

COLONIAL THEATRE

EVERYBODY TELLS EVERYBODY THAT EVERYBODY SHOULD SEE THIS HIT OF HITS

ANOTHER HIT WEEK

GEORGE M. COHAN'S COMEDIANS

WITH POLLY WALKER

In THE QUICKEST MUSICAL HIT ON RECORD

BILLIE

100 SINGING & DANCING AMERICANS

BUY SEATS IN ADVANCE TO INSURE GOOD CHOICE AND AVOID WAITING IN LINE

EVENINGS \$1.00 to \$2.50 SAT. MATS. 50c to \$2.00

FOR OTHER AMUSEMENTS SEE NEXT PAGE

SCOLLAY 50

WED. EVE. MAR. 13

FRISH

For other amusement ads see next page

SHUBERT

UNLIMITED LAUGHTER

COLOR—SONG AND BEAUTY

GEORGE WHITE

THE WORLD'S FUNNIEST MAN

ED

THE PERFECT FOOL

MANHATTAN MARY

100 ENTERTAINERS—75 GORGEOUS GIRLS



TRACK — BOXING — RACING
BASKETBALL — HOCKEY
BY THE BEST WRITERS

BOSTON SPORTING AMERICAN

SECOND SECTION

BOSTON EVENING AMERICAN, SATURDAY, MARCH 9, 1929

Braves and Red Sox Swinging Into Stride



VIOLET HERO WELCOMED. Al Lussman, captain of the N. Y. U. eleven, is shown with friends at the football banquet in the Hotel Pennsylvania. Al has just returned to his Cambridge home from the South.



SPRING TRAINING. It used to be for men only, but witness Miss Josie Caruso, world's highest salaried woman baseball player, going through her stuff in New York City. She is getting in trim for a big season on the diamond.

—International Newsphoto



HEINIE SHOWS HOW. Honus Wagner, coach of the Red Sox infielders, takes a cut at the ball.



CRIMSON CREW COACH AND CAPTAIN. E.J. Brown, head of the rowing department at Harvard, and Capt. Forrester "Tim" Clark looking over the candidates for the varsity at the first spring practice. Clark is one of the best oarsmen in college ranks. It will be his third year in the Crimson shell. He captains the polo team and played tackle on the eleven.

—International Newsphoto



OUTFIELDERS START RUNNING. The Sultan of Swat is back with his bludgeon for 1929. Babe is shown in his first appearance in the Yankee spring training camp at St. Petersburg. Babe knocked a high fly to the outfield in his only trip to the plate.

—International Newsphoto



"THE DISCUS THROWER." Joel McCrea, former champion discus thrower of Pomona College, will emulate the famous statue and strike various other poses for the Metro-Goldwyn-Mayer Studio, who have the actor-athlete under contract. Joel is showing the proper way of holding the discus.

—Metro photo



GASTON, PITCHING; GASTON, CATCHING. Don't be befuddled if you hear the announcer offering this battery through his megaphone at the Red Sox ball park in the near future. Milton is the hurler, while Alex does the job behind the plate. Both boys are going big at Bradenton under the tutelage of Bill Carrigan and should make the Red Sox squad.



JUST ANOTHER JAUNT. Clarence DeMar, veteran Melrose plodder, was in the third annual Providence-to-Boston Marathon under the auspices of the Shepard Stores today. Clarence won a year ago. The race started at the Providence Shepley store and finished in front of the Boston location.



HARVARD FROSH BEGIN WORK. Candidates for the Harvard freshman crew are shown in the barge on the Charles river in the first work out of the spring after the ice had been broken in some parts of the stream. The Crimson yearlings have a healthful and hardy squad of oarsmen out for the berth and should have a great crew.

—International Newsphoto

Arena Penalty Time Keepers Sure Earned Pay in Tiger-Red War

EVENING AMERICAN SPORTS

Dartmouth Men Glad Can't to Coach Grid Team

HAWLEY REJECTED

By BILL GRIMES

Hanover, N. H., March 9.—If the opinions of the football players and the undergraduates in general are any criterion, the appointment of Jackson L. Cannell, '19 to succeed Jesse B. Hawley as head coach of the Dartmouth varsity grid squad is a popular one.

Although the deal was consummated here early this week, for some unknown reason the news was not made public until Thursday.

The student body has been cognizant of the fact that Jesse Hawley was out since last Monday but in their usual big stiff manner they did not want the story to be printed.

Dartmouth men were glad to see Hawley to take over the football at Dartmouth. He was a coach, offensively and defensively, who had been at the head of the team for three years. Or, at least, they put up a proposition to the football committee to let him stay.

Apparently, the football committee was not in favor of Hawley's delaying the announcement of his resignation.

Bill Grimes, who would not return to Dartmouth, would not have a contract with Dartmouth.

Hawley was the author of football at Dartmouth. He was valued upon to return to his Alma Mater and assist Jack Cannell when the Everett boy took over the job.

The move which put Jack Cannell at the head of the football at Dartmouth, with only one year's experience as a coach of a squad which was composed of many players with whom he had played, was an unwise one.

WANTED TO SAVE MONEY. This step was taken in order to curtail expenses, for they signed Cannell up to a one-year contract, but the one year was believed that Cannell would be able to deliver and after one season he would be able to act as head coach.

Hawley managed to pull the Green out of a slump and in 1928 his team was proclaimed champion. But he had considerable trouble to get the team to play. He was defeated than the following year of football at Dartmouth.

The poor showing made by the Green last season could not be charged directly to Cannell. It was injuries to such stars as Al Smith, Fredrick Breitbarth, and Capt. Dick Black that were responsible for the failure. Also, Dartmouth missed the season when value to the Green was appreciated until he had passed on.

HAWLEY BUILT SYSTEM. Jack Hawley established a system at Dartmouth, which Jack Cannell will, in all probability, continue. Hawley was content for

the first three years of his career, but he was not content to stay in the same place. He was not content to stay in the same place. He was not content to stay in the same place.

Hawley was not content to stay in the same place. He was not content to stay in the same place. He was not content to stay in the same place.

Hawley was not content to stay in the same place. He was not content to stay in the same place. He was not content to stay in the same place.

Hawley was not content to stay in the same place. He was not content to stay in the same place. He was not content to stay in the same place.

Hawley was not content to stay in the same place. He was not content to stay in the same place. He was not content to stay in the same place.

Hawley was not content to stay in the same place. He was not content to stay in the same place. He was not content to stay in the same place.

Hawley was not content to stay in the same place. He was not content to stay in the same place. He was not content to stay in the same place.

Hawley was not content to stay in the same place. He was not content to stay in the same place. He was not content to stay in the same place.

Hawley was not content to stay in the same place. He was not content to stay in the same place. He was not content to stay in the same place.

SET FOR GUN AT ARMORY



SCHAFF SENS FOR RING WITH FRIEDMAN

Another Hub heavyweight will be afforded the opportunity of punching his way into the upper crust of the ranks of the title contenders when Al Friedman, Rosellado giant, climbs into the ring in a return bout with Ernie Schaaf at the Boston Garden on March 22. This bout will be the 10-round wining of an all star show.

Following a clean cut victory over Johnny Eddy of Cleveland, Schaaf lost considerable prestige when he met Friedman in the ring. The decision to fight Friedman was the decision of the fans at the ringside that Friedman was given all the worst of the verdict. Friedman carried the fight to Schaaf in every round and the fight proved a huge surprise.

The secondary feature on the same card, local fans will get their first glimpse of Kid Chocolate, sensational Cuban knockout king, in action. Chocolate will come to the Hub for the first time to meet Johnny Vacca of Brighton, twice champion of Philadelphia.

Chocolate has been a sensation during the past six months and he always plays to capacity houses in New York. Only recently he returned from where he has been turned back Chick Guss.

On the card, Arthur Flynn of Lawrence will meet Louis Scosza of Buffalo. These two middleweights met at Braves Field last summer in one of the best bouts of the open air season.

Training Camp Flashes

Clearwater, Fla., March 9 (AP)—Rumors have it that Wilbert Robinson, president-manager of the Brooklyn Robins, is making overtures to Emil Fuchs of the Boston Braves to obtain Dr. Eddie Farrell, the dentist-infeeder.

The rumors started when Robinson was seen talking with Fuchs in St. Petersburg yesterday.

Robinson was seen talking with Fuchs in St. Petersburg yesterday.

Robinson was seen talking with Fuchs in St. Petersburg yesterday.

Robinson was seen talking with Fuchs in St. Petersburg yesterday.

Robinson was seen talking with Fuchs in St. Petersburg yesterday.

Robinson was seen talking with Fuchs in St. Petersburg yesterday.

Robinson was seen talking with Fuchs in St. Petersburg yesterday.

Robinson was seen talking with Fuchs in St. Petersburg yesterday.

Robinson was seen talking with Fuchs in St. Petersburg yesterday.

Robinson was seen talking with Fuchs in St. Petersburg yesterday.

Robinson was seen talking with Fuchs in St. Petersburg yesterday.

Robinson was seen talking with Fuchs in St. Petersburg yesterday.

Robinson was seen talking with Fuchs in St. Petersburg yesterday.

Robinson was seen talking with Fuchs in St. Petersburg yesterday.

READY TO COME BACK



FACE UNICORN

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

FACE UNICORN



LINEUPS AT ARENA

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

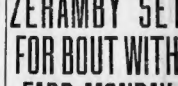
Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

FACE UNICORN



LINEUPS AT ARENA

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

Lineups at Arena

BETTY ALDEN'S COMMENT ON SOCIETY

Elaborate Wedding Is Outstanding Society Event in Brookline Today

QUITE THE LOVELY SET

THE wedding of Miss Betty Alden and Mr. William B. Hamlin, which took place at the home of the bride's father, Mr. J. B. Hamlin, in Brookline, today, was one of the most elaborate and costly ever held in this section. The ceremony was performed by the Rev. Mr. J. B. Hamlin, and the wedding party consisted of the bride, the groom, the bridesmaids, the groomsmen, the flower girls, and the ring bearers. The reception was held at the home of the bride's father, and was attended by a large number of guests. The wedding was a most successful one, and the bride and groom were both very happy.

EXQUISITE AND PRINCESS

THE bride, Miss Betty Alden, was a most exquisite and princess-like figure. She wore a beautiful white gown, and her hair was styled in a most becoming manner. The groom, Mr. William B. Hamlin, was a most handsome and well-dressed man. The wedding was a most successful one, and the bride and groom were both very happy.

MISS BETTY ALDEN

MISS BETTY ALDEN, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.

MISS ELIZABETH SCAIFE

MISS ELIZABETH SCAIFE, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.

MISS ELIZABETH SCAIFE

MISS ELIZABETH SCAIFE, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.

MISS ELIZABETH SCAIFE

MISS ELIZABETH SCAIFE, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.

MISS ELIZABETH SCAIFE

MISS ELIZABETH SCAIFE, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.

MISS ELIZABETH SCAIFE

MISS ELIZABETH SCAIFE, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.

MISS ELIZABETH SCAIFE

MISS ELIZABETH SCAIFE, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.

MISS ELIZABETH SCAIFE

MISS ELIZABETH SCAIFE, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.

MISS ELIZABETH SCAIFE

MISS ELIZABETH SCAIFE, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.

MISS ELIZABETH SCAIFE

MISS ELIZABETH SCAIFE, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.

MISS ELIZABETH SCAIFE

MISS ELIZABETH SCAIFE, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.

MISS ELIZABETH SCAIFE

MISS ELIZABETH SCAIFE, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.

MISS ELIZABETH SCAIFE

MISS ELIZABETH SCAIFE, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.

MISS ELIZABETH SCAIFE

MISS ELIZABETH SCAIFE, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.

MISS ELIZABETH SCAIFE

MISS ELIZABETH SCAIFE, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.

MISS ELIZABETH SCAIFE

MISS ELIZABETH SCAIFE, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.

MISS ELIZABETH SCAIFE

MISS ELIZABETH SCAIFE, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.

MISS ELIZABETH SCAIFE

MISS ELIZABETH SCAIFE, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.

MISS ELIZABETH SCAIFE

MISS ELIZABETH SCAIFE, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.

MISS ELIZABETH SCAIFE

MISS ELIZABETH SCAIFE, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.

MISS ELIZABETH SCAIFE

MISS ELIZABETH SCAIFE, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.

MISS ELIZABETH SCAIFE

MISS ELIZABETH SCAIFE, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.

MISS ELIZABETH SCAIFE

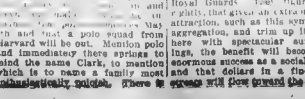
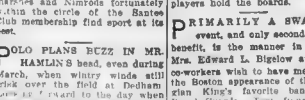
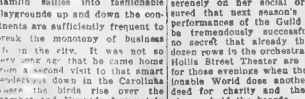
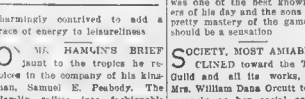
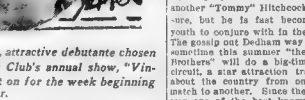
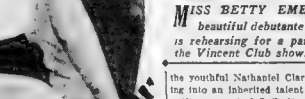
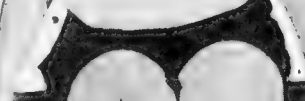
MISS ELIZABETH SCAIFE, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.

MISS ELIZABETH SCAIFE

MISS ELIZABETH SCAIFE, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.

MISS ELIZABETH SCAIFE

MISS ELIZABETH SCAIFE, the bride, is a most beautiful and charming young woman. She is the daughter of Mr. J. B. Hamlin, and is a member of the Vincent Club. She is a most successful and popular young woman, and is a most successful and popular young woman.



DEBUTANTES who can tap dance, buds who have a limber way with the clog steps, and fair young things drilled in terpsichorean arts are in demand as the Vincent Club begins its annual rehearsals in preparation for the "Vincent Vanities of 1922." And in their soft white blouses and black satin nether garments they are as Ziegfeldian as you please, going through the paces in rigorous hours of rehearsal each day.

REHEARSAL, Mrs. Maudie Torrey, 47, admitted today that her November-day marriage to Leonard Torrey, 27, once her previous husband's odd job boy, hadn't been an unequalled success. In papers filed by her in an effort to recover \$20,000 in cash and real estate allegedly taken over by Torrey, she charges that the match was a fraud. Yet Mrs. Torrey had only kind words for the young man with whom she eloped to Yonkers, N. Y., on November 14, 1921.

THE BAND IS THE KING'S, so when it would unraveling go, contracts must bear the King's approval as well as the Royal Seal of Albert, himself. There'll be a feature of the social trumpets for Capt. Arthur Prevost and his artists—just as many test, reception, dinner and other social diversions will be given as their stay will allow; for they'll likely be as great favorites as is Albert the Well-Beloved. There should be a brilliant turnout at The Garden, April 3, when the band makes its single Boston appearance.

TRUST AN EXECUTIVE COMMITTEE to be such, in every sense, when Mrs. Bigelow and Mrs. H. Parker Whitington are members. The Royal Belgian Band Committee has \$100,000 in the Hotel Statler, a telephone number and a corps of experts to act, such as Madame William E. Ladd, Thomas B. Gannett, Francis J. Amory, Samuel Elliot, Dunbar Lockwood, Philip Stockton, Richard M. Russell and Edward O. Wheeler, Jr., in addition to Madame Bigelow and Whitington. And things will move lively to the great event. Trust them to give a benefit that will be an outstanding event in every way.

Mrs. McInerney, 48, of 28 St. Albans rd., Roxbury, one of the leading women Democrats of this State, died suddenly at St. Elizabeth's Hospital. The wife of the late Rep. James H. McInerney, Mrs. McInerney had long been active in political circles. She was president of the Ward in Women's Democratic Club and a member-at-large of the Democratic Women's State committee. During the last presidential campaign she was particularly active. She was 48, together with a brother and a sister.

SNOW DEFEATS TRY FOR ENDURANCE MARK. The endurance airplane flight of Eddie Stinson, Mich., March 5, ended after approximately 11 hours of flight tonight. They landed on the ice of Backus Bay. Heavy snow and a strong wind forced the land-

ing plane to land on the ice. The plane was damaged and the pilot was injured. The flight was a most successful one, and the pilot was a most successful and popular young man.

THE CANTON WOMAN TO BE BURIED TOMORROW. Canton, March 6 (AP)—Funeral services for Mrs. Nellie M. Wilson, who died yesterday in her home, 233 West Main st., yesterday morning, will be held tomorrow afternoon at 2 o'clock. A solemn high mass of requiem will be celebrated in St. John's Church yesterday morning.

Mrs. Weiss, who was 50 years old, was the wife of Leopold V. Weiss, formerly of Dorchester. She was survived by five sons, Carl F., Leo F., Frederick, Frank and Paul, three brothers and two sisters, and several grandchildren.

WOMAN QUITS SOCIETY FOR \$25 A WEEK. New York, March 6 (AP)—Mrs. Annabelle Trevelyan, a social regressive and wife of a wealthy man, has quit her society for \$25 a week. She is a most successful and popular young woman, and is a most successful and popular young woman.

WELFARE SOCIETY SEEKS \$25,000. Increased unemployment, more distress and the necessity of putting on additional workers has no doubt been the chief of the Welfare Society. 41 Hawkins st. will be started Monday. The society is a most successful and popular young woman, and is a most successful and popular young woman.

WELFARE SOCIETY SEEKS \$25,000. Increased unemployment, more distress and the necessity of putting on additional workers has no doubt been the chief of the Welfare Society. 41 Hawkins st. will be started Monday. The society is a most successful and popular young woman, and is a most successful and popular young woman.

WELFARE SOCIETY SEEKS \$25,000. Increased unemployment, more distress and the necessity of putting on additional workers has no doubt been the chief of the Welfare Society. 41 Hawkins st. will be started Monday. The society is a most successful and popular young woman, and is a most successful and popular young woman.

WELFARE SOCIETY SEEKS \$25,000. Increased unemployment, more distress and the necessity of putting on additional workers has no doubt been the chief of the Welfare Society. 41 Hawkins st. will be started Monday. The society is a most successful and popular young woman, and is a most successful and popular young woman.

WELFARE SOCIETY SEEKS \$25,000. Increased unemployment, more distress and the necessity of putting on additional workers has no doubt been the chief of the Welfare Society. 41 Hawkins st. will be started Monday. The society is a most successful and popular young woman, and is a most successful and popular young woman.

WELFARE SOCIETY SEEKS \$25,000. Increased unemployment, more distress and the necessity of putting on additional workers has no doubt been the chief of the Welfare Society. 41 Hawkins st. will be started Monday. The society is a most successful and popular young woman, and is a most successful and popular young woman.

SUIT ENDS MAY-NOVEMBER ROMANCE

REHEARSAL, Mrs. Maudie Torrey, 47, admitted today that her November-day marriage to Leonard Torrey, 27, once her previous husband's odd job boy, hadn't been an unequalled success. In papers filed by her in an effort to recover \$20,000 in cash and real estate allegedly taken over by Torrey, she charges that the match was a fraud. Yet Mrs. Torrey had only kind words for the young man with whom she eloped to Yonkers, N. Y., on November 14, 1921.

THE BAND IS THE KING'S, so when it would unraveling go, contracts must bear the King's approval as well as the Royal Seal of Albert, himself. There'll be a feature of the social trumpets for Capt. Arthur Prevost and his artists—just as many test, reception, dinner and other social diversions will be given as their stay will allow; for they'll likely be as great favorites as is Albert the Well-Beloved. There should be a brilliant turnout at The Garden, April 3, when the band makes its single Boston appearance.

TRUST AN EXECUTIVE COMMITTEE to be such, in every sense, when Mrs. Bigelow and Mrs. H. Parker Whitington are members. The Royal Belgian Band Committee has \$100,000 in the Hotel Statler, a telephone number and a corps of experts to act, such as Madame William E. Ladd, Thomas B. Gannett, Francis J. Amory, Samuel Elliot, Dunbar Lockwood, Philip Stockton, Richard M. Russell and Edward O. Wheeler, Jr., in addition to Madame Bigelow and Whitington. And things will move lively to the great event. Trust them to give a benefit that will be an outstanding event in every way.

Mrs. McInerney, 48, of 28 St. Albans rd., Roxbury, one of the leading women Democrats of this State, died suddenly at St. Elizabeth's Hospital. The wife of the late Rep. James H. McInerney, Mrs. McInerney had long been active in political circles. She was president of the Ward in Women's Democratic Club and a member-at-large of the Democratic Women's State committee. During the last presidential campaign she was particularly active. She was 48, together with a brother and a sister.

SNOW DEFEATS TRY FOR ENDURANCE MARK. The endurance airplane flight of Eddie Stinson, Mich., March 5, ended after approximately 11 hours of flight tonight. They landed on the ice of Backus Bay. Heavy snow and a strong wind forced the land-

ing plane to land on the ice. The plane was damaged and the pilot was injured. The flight was a most successful one, and the pilot was a most successful and popular young man.

THE CANTON WOMAN TO BE BURIED TOMORROW. Canton, March 6 (AP)—Funeral services for Mrs. Nellie M. Wilson, who died yesterday in her home, 233 West Main st., yesterday morning, will be held tomorrow afternoon at 2 o'clock. A solemn high mass of requiem will be celebrated in St. John's Church yesterday morning.

Mrs. Weiss, who was 50 years old, was the wife of Leopold V. Weiss, formerly of Dorchester. She was survived by five sons, Carl F., Leo F., Frederick, Frank and Paul, three brothers and two sisters, and several grandchildren.

WOMAN QUITS SOCIETY FOR \$25 A WEEK. New York, March 6 (AP)—Mrs. Annabelle Trevelyan, a social regressive and wife of a wealthy man, has quit her society for \$25 a week. She is a most successful and popular young woman, and is a most successful and popular young woman.

WELFARE SOCIETY SEEKS \$25,000. Increased unemployment, more distress and the necessity of putting on additional workers has no doubt been the chief of the Welfare Society. 41 Hawkins st. will be started Monday. The society is a most successful and popular young woman, and is a most successful and popular young woman.

WELFARE SOCIETY SEEKS \$25,000. Increased unemployment, more distress and the necessity of putting on additional workers has no doubt been the chief of the Welfare Society. 41 Hawkins st. will be started Monday. The society is a most successful and popular young woman, and is a most successful and popular young woman.

WELFARE SOCIETY SEEKS \$25,000. Increased unemployment, more distress and the necessity of putting on additional workers has no doubt been the chief of the Welfare Society. 41 Hawkins st. will be started Monday. The society is a most successful and popular young woman, and is a most successful and popular young woman.

WELFARE SOCIETY SEEKS \$25,000. Increased unemployment, more distress and the necessity of putting on additional workers has no doubt been the chief of the Welfare Society. 41 Hawkins st. will be started Monday. The society is a most successful and popular young woman, and is a most successful and popular young woman.

WELFARE SOCIETY SEEKS \$25,000. Increased unemployment, more distress and the necessity of putting on additional workers has no doubt been the chief of the Welfare Society. 41 Hawkins st. will be started Monday. The society is a most successful and popular young woman, and is a most successful and popular young woman.

WELFARE SOCIETY SEEKS \$25,000. Increased unemployment, more distress and the necessity of putting on additional workers has no doubt been the chief of the Welfare Society. 41 Hawkins st. will be started Monday. The society is a most successful and popular young woman, and is a most successful and popular young woman.

Prince, 35 Soon, Due to Wed; Consort Suite Refitted

LONDON, March 6 (AP)—The perpetual question of when the Prince of Wales will marry receives a fresh airing in the Daily Sketch today. The paper recalls that the Prince has told friends he will marry when he is 35, and as his 35th birthday is June 15 the court gossip are now indulging in some speculation. They point to the fact that Marlborough House, which has been prepared for the Prince's wedding, is now being refitted and redecorated.

THE award is this second honor that has come to the aeronautics branch of the commerce department for aeronautic achievement last year, Lt. Eielson being a field inspector for that branch, on leave during the Wilkins expedition. The aeronautics branch also won the Collier trophy for the outstanding contribution to commercial aeronautics in 1921.

Secretary McCracken also announced that honor medals for distinguished aeronautic achievement during the year had also been awarded to Sir George Hubert Wilkins and Arthur Gribble winner of the transcontinental race; Wilmer M. Smith, pilot of Amelia Earhart's plane Friendship in the Atlantic flight; Capt. B. B. Collier, pilot of John Henry Mears in his record-breaking dash around the world, and Thomas Carol, test pilot of the national advisory committee for aeronautics at the Langley memorial laboratory, Langley field, Va.

Clifford B. Harmon, president of the International League of Aviators advised McCracken from the league's Paris headquarters that the medals would be presented together with the trophy to the winners at a date to be announced later.

Wore Couple Mark 55th Anniversary

WAS MARCH 6, Mr. and Mrs. William B. Whitely, 55 Chestnut st., celebrating the 55th anniversary of their marriage, which took place in Putnam, Ct.

NEW AIR HONORS FOR WILKINS, EIELSON

WASHINGTON, March 6 (AP)—Lt. Carl B. Eielson, pilot of the monoplane in which Sir George Hubert Wilkins made an Alaska to Spitzbergen flight from the Arctic, is the recipient of the Harmon trophy for the greatest achievement in aeronautics during 1921, according to announcement made by William F. McCracken, Jr., assistant secretary of commerce for aeronautics. The trophy is an annual award made by the International League of Aviators whose headquarters is in Paris.

The award is this second honor that has come to the aeronautics branch of the commerce department for aeronautic achievement last year, Lt. Eielson being a field inspector for that branch, on leave during the Wilkins expedition. The aeronautics branch also won the Collier trophy for the outstanding contribution to commercial aeronautics in 1921.

Secretary McCracken also announced that honor medals for distinguished aeronautic achievement during the year had also been awarded to Sir George Hubert Wilkins and Arthur Gribble winner of the transcontinental race; Wilmer M. Smith, pilot of Amelia Earhart's plane Friendship in the Atlantic flight; Capt. B. B. Collier, pilot of John Henry Mears in his record-breaking dash around the world, and Thomas Carol, test pilot of the national advisory committee for aeronautics at the Langley memorial laboratory, Langley field, Va.

Clifford B. Harmon, president of the International League of Aviators advised McCracken from the league's Paris headquarters that the medals would be presented together with the trophy to the winners at a date to be announced later.

Wore Couple Mark 55th Anniversary

WAS MARCH 6, Mr. and Mrs. William B. Whitely, 55 Chestnut st., celebrating the 55th anniversary of their marriage, which took place in Putnam, Ct.

MISS CORA LYMAN, charming as can be and among society's daughters who will shine historically in the stellar Vincent Club production. The girls are in daily rehearsal. All pictures are by a Boston Evening American photographer.

LEAGUE OPENS SPENT MILLION WAY TO U. S. IN TO AID HUBBY; WORLD COURT NOW BANKRUPT

Geneva, March 6 (INR)—The 24th session of the League of Nations Council ended today with a manifestation in favor of the entry of the United States into the World Court.

Mr. Austen Chamberlain, British foreign secretary, requested that as an act of courtesy towards America a copy of the minutes of the meeting, at which every member spoke favorably of the entry of the United States into the World Court, be sent to the American government.

The proposal was adopted unanimously. The council named Mr. Austen Chamberlain to examine the question of America's entry into the court.

There is every indication that the obstacles which have heretofore prevented the United States from entering the court will be bridged by the formula brought to Geneva by Elihu Root, special commissioner of the American government.

The council adjourned to meet again in June in Madrid.

Mrs. Coolidge All Thrilled by Lindy's "Beautiful Love"

New York, March 6 (AP)—Among the admirers of Lindbergh is Mrs. Calvin Coolidge. The New York Daily News quotes her as saying at Northampton: "These boys were always as charming and alive, I think, I've it nice to think he is having such a beautiful romance."

Canton Woman to Be Buried Tomorrow

Canton, March 6 (AP)—Funeral services for Mrs. Nellie M. Wilson, who died yesterday in her home, 233 West Main st., yesterday morning, will be held tomorrow afternoon at 2 o'clock.

Mrs. Weiss, who was 50 years old, was the wife of Leopold V. Weiss, formerly of Dorchester. She was survived by five sons, Carl F., Leo F., Frederick, Frank and Paul, three brothers and two sisters, and several grandchildren.

WOMAN QUITS SOCIETY FOR \$25 A WEEK. New York, March 6 (AP)—Mrs. Annabelle Trevelyan, a social regressive and wife of a wealthy man, has quit her society for \$25 a week. She is a most successful and popular young woman, and is a most successful and popular young woman.

WELFARE SOCIETY SEEKS \$25,000. Increased unemployment, more distress and the necessity of putting on additional workers has no doubt been the chief of the Welfare Society. 41 Hawkins st. will be started Monday. The society is a most successful and popular young woman, and is a most successful and popular young woman.

HANAUER SEES AMPLE FUTURE FOR N. E.

Augusta, Me., March 6 (AP)—New England's principal needs are confidence, optimism, enterprise, modern methods and hard work, President George Hanauer of the Boston & Maine railroad today told the students of the four Maine colleges attending the College Economic Conference at the State House.

He urged his hearers, called together by the Maine Development Commission, to seek their life work in Maine and New England, where, he said, they would find ample resources for themselves while securing the future of this region.

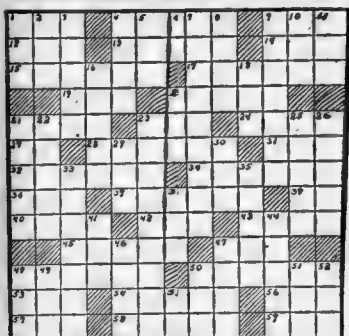
New England and Maine have no serious disadvantages, and their geographical situation today is most favorable than it was 20 years ago.

President Hanauer said that the future of New England and the future of Maine itself with people who live here.

New England is losing something in cotton textiles, he said, it is gaining in other directions.

Daily Crossword Puzzle

An Education in Miniature



HORIZONTAL

- 1—Who wrote "The Marriage of Heaven and Hell"?
- 2—Who wrote "The Marriage of Heaven and Hell"?
- 3—Who wrote "The Marriage of Heaven and Hell"?
- 4—Who wrote "The Marriage of Heaven and Hell"?
- 5—Who wrote "The Marriage of Heaven and Hell"?
- 6—Who wrote "The Marriage of Heaven and Hell"?
- 7—Who wrote "The Marriage of Heaven and Hell"?
- 8—Who wrote "The Marriage of Heaven and Hell"?
- 9—Who wrote "The Marriage of Heaven and Hell"?
- 10—Who wrote "The Marriage of Heaven and Hell"?
- 11—Who wrote "The Marriage of Heaven and Hell"?
- 12—Who wrote "The Marriage of Heaven and Hell"?
- 13—Who wrote "The Marriage of Heaven and Hell"?
- 14—Who wrote "The Marriage of Heaven and Hell"?
- 15—Who wrote "The Marriage of Heaven and Hell"?
- 16—Who wrote "The Marriage of Heaven and Hell"?
- 17—Who wrote "The Marriage of Heaven and Hell"?
- 18—Who wrote "The Marriage of Heaven and Hell"?
- 19—Who wrote "The Marriage of Heaven and Hell"?
- 20—Who wrote "The Marriage of Heaven and Hell"?
- 21—Who wrote "The Marriage of Heaven and Hell"?
- 22—Who wrote "The Marriage of Heaven and Hell"?
- 23—Who wrote "The Marriage of Heaven and Hell"?
- 24—Who wrote "The Marriage of Heaven and Hell"?
- 25—Who wrote "The Marriage of Heaven and Hell"?
- 26—Who wrote "The Marriage of Heaven and Hell"?
- 27—Who wrote "The Marriage of Heaven and Hell"?
- 28—Who wrote "The Marriage of Heaven and Hell"?
- 29—Who wrote "The Marriage of Heaven and Hell"?
- 30—Who wrote "The Marriage of Heaven and Hell"?
- 31—Who wrote "The Marriage of Heaven and Hell"?

- 1—Who wrote "The Marriage of Heaven and Hell"?
- 2—Who wrote "The Marriage of Heaven and Hell"?
- 3—Who wrote "The Marriage of Heaven and Hell"?
- 4—Who wrote "The Marriage of Heaven and Hell"?
- 5—Who wrote "The Marriage of Heaven and Hell"?
- 6—Who wrote "The Marriage of Heaven and Hell"?
- 7—Who wrote "The Marriage of Heaven and Hell"?
- 8—Who wrote "The Marriage of Heaven and Hell"?
- 9—Who wrote "The Marriage of Heaven and Hell"?
- 10—Who wrote "The Marriage of Heaven and Hell"?
- 11—Who wrote "The Marriage of Heaven and Hell"?
- 12—Who wrote "The Marriage of Heaven and Hell"?
- 13—Who wrote "The Marriage of Heaven and Hell"?
- 14—Who wrote "The Marriage of Heaven and Hell"?
- 15—Who wrote "The Marriage of Heaven and Hell"?
- 16—Who wrote "The Marriage of Heaven and Hell"?
- 17—Who wrote "The Marriage of Heaven and Hell"?
- 18—Who wrote "The Marriage of Heaven and Hell"?
- 19—Who wrote "The Marriage of Heaven and Hell"?
- 20—Who wrote "The Marriage of Heaven and Hell"?
- 21—Who wrote "The Marriage of Heaven and Hell"?
- 22—Who wrote "The Marriage of Heaven and Hell"?
- 23—Who wrote "The Marriage of Heaven and Hell"?
- 24—Who wrote "The Marriage of Heaven and Hell"?
- 25—Who wrote "The Marriage of Heaven and Hell"?
- 26—Who wrote "The Marriage of Heaven and Hell"?
- 27—Who wrote "The Marriage of Heaven and Hell"?
- 28—Who wrote "The Marriage of Heaven and Hell"?
- 29—Who wrote "The Marriage of Heaven and Hell"?
- 30—Who wrote "The Marriage of Heaven and Hell"?
- 31—Who wrote "The Marriage of Heaven and Hell"?

- 1—Who wrote "The Marriage of Heaven and Hell"?
- 2—Who wrote "The Marriage of Heaven and Hell"?
- 3—Who wrote "The Marriage of Heaven and Hell"?
- 4—Who wrote "The Marriage of Heaven and Hell"?
- 5—Who wrote "The Marriage of Heaven and Hell"?
- 6—Who wrote "The Marriage of Heaven and Hell"?
- 7—Who wrote "The Marriage of Heaven and Hell"?
- 8—Who wrote "The Marriage of Heaven and Hell"?
- 9—Who wrote "The Marriage of Heaven and Hell"?
- 10—Who wrote "The Marriage of Heaven and Hell"?
- 11—Who wrote "The Marriage of Heaven and Hell"?
- 12—Who wrote "The Marriage of Heaven and Hell"?
- 13—Who wrote "The Marriage of Heaven and Hell"?
- 14—Who wrote "The Marriage of Heaven and Hell"?
- 15—Who wrote "The Marriage of Heaven and Hell"?
- 16—Who wrote "The Marriage of Heaven and Hell"?
- 17—Who wrote "The Marriage of Heaven and Hell"?
- 18—Who wrote "The Marriage of Heaven and Hell"?
- 19—Who wrote "The Marriage of Heaven and Hell"?
- 20—Who wrote "The Marriage of Heaven and Hell"?
- 21—Who wrote "The Marriage of Heaven and Hell"?
- 22—Who wrote "The Marriage of Heaven and Hell"?
- 23—Who wrote "The Marriage of Heaven and Hell"?
- 24—Who wrote "The Marriage of Heaven and Hell"?
- 25—Who wrote "The Marriage of Heaven and Hell"?
- 26—Who wrote "The Marriage of Heaven and Hell"?
- 27—Who wrote "The Marriage of Heaven and Hell"?
- 28—Who wrote "The Marriage of Heaven and Hell"?
- 29—Who wrote "The Marriage of Heaven and Hell"?
- 30—Who wrote "The Marriage of Heaven and Hell"?
- 31—Who wrote "The Marriage of Heaven and Hell"?

MARTHA LEE SAYS—

NO doubt, you are one of the thousands who are drawn to the Parker House dining room through the magnet of Parker House cuisine, and have many times enjoyed the delicious recipes for which I have for you today. These come through the courtesy of Michael J. Kennedy, pastry chef of the Parker House, who gave an exhibition demonstration and lecture in the Martha Lee Kitchen.

The first demonstration was of a large angel cake. For the entire family, here are the following recipes:

ANGEL CAKE
1 pt. of egg whites (15).
4 oz. of sugar.
Another 4 oz. of sugar.
2 oz. of cornstarch.
Beat the egg whites until very stiff and dry. Add 4 oz. of sugar. Mix thoroughly. Then mix together the 4 oz. of flour, 1 oz. of sugar, 5 oz. of cornstarch, 1/2 tsp. of cream of tartar and add this to the first mixture, mixing in very lightly in order not to break down the air cells. A tablespoon of vanilla may be added for flavor. Raise the angel cake pan in cold water. Fill it and bake in a 300° oven for about one hour. When the cake springs back when pressed with the fingers it is done.

OLD-FASHIONED STRAWBERRY SHORTCAKE
1 lb. of pastry flour.
4 oz. butter.
1 oz. of baking powder.
Mix together. Add 2 un-beaten eggs in about 1 pt. of milk. Mix lightly. Roll out in large rounds. Brush thoroughly with butter and place one round above the other. Brush the top with butter and bake in a moderately hot oven.

MACAROONS
1 lb. of almond paste (at your grocer's).
1 lb. granulated sugar.
3 oz. flour.
15 pt. egg whites (1 c.).
Mix together. Drop on brown paper through a pastry bag and large tube. Wipe a dish out of cold water and pat the top of the macaroons with it to make them smooth. Bake in a 300° F. oven until a delicate brown.

PUFF PASTE

3/4 lb. of bread flour.
1 lb. of pastry flour.
1 lb. butter.
1 1/2 lb. cold water.
Roll the flour with 3 oz. of butter washed free of all salt and one unbeaten egg. Mix to a stiff dough. Chill for an hour or more. Add the remaining butter, washed free of salt, in ice water, placing the butter in the center of the paste. Cover it completely, roll out, turn and fold over in three parts. Chill for an hour and repeat this six times. Then roll out to the desired thickness for your pastry. For tarts cut out circles with a round flou, brush again and place on a wet pan in the ice box for 15 minutes. Fill after baking by making a small hole in the paste and squeezing apricot jam, lemon cream or other filling through a pastry bag. Pastries are made by cutting the roll out dough with a large fluted cutter and then cutting half through the dough with a smaller cutter in the center.

FOUND CAKE

1 lb. granulated sugar.
1 lb. butter.
10 eggs.
1 lb. 2 oz. of pastry flour.
1/4 (scant) tsp. baking powder.

Mix in the usual way and bake in a moderate oven for about one hour or until the cake leaves the side of the pan.

Remember the following table:
Four level cups flour equal 1 lb.;
2 level cups granulated sugar equal 1 lb.;
2 level cups powdered sugar equal 1 lb.;
3 solid cups butter equal 1 lb.;
2 level tbsp. butter equal 1 oz.;
4 level tbsp. flour equal 1 oz.

Next Wednesday two chefs from the Hotel Touraine will be with us, and we certainly hope that you will be "among those present."

Martha Lee

MERELY MARGY

Story by Lloyd Mayer

By John Held, Jr.



MY dear, I was ALL-OF-A-DOODAH about this fascinating BASH WEALTHINGTON at this point because I NEVER in my life met a goofier who was so INDIFFERENT sort of, to my GIRLISH BLANDishments and whatnot, because I mean so far as PROVING anything exciting he was PRACTICALLY the LAST cry of the HELPLESS when I came to making a ROMANTIC situation of it, do you know what I mean? HONESTLY, my dear, I COULDN'T have been more THOROUGH-

ly DEPRESSED and all, because I was CONVINCED he nurtured a SECRET Infatuation for me, but how could a girl with an UNUSUAL amount of WAIDLY REBEIVE and MODERTY such as I've Always DISPLAYED DO anything about a cryptic situation of that kind, my dear? I mean I KEENLY wasn't going to pursue the cat and let him think I was MADLY in LOVE with him at this point because that would have SIMPLY RUINED EVERYTHING as well as conveying the IMPRESSION that I CRAVED him, which wasn't the POINT because while

he INTRIGUED me and all, he was ACTUALLY no GOOSEFEATHER to me, my dear, only it made me simply LIVID his PRETENDING he could ignore me as I was Just a BILD LITTLE SHIMMY-DANCE without a BRAIN in my HEAD, do you know what I mean? Well, ANYWAYS, my dear, the FUP and I had a INTERESTING CONTAH and we BOTH decided the thing for me so DO at this point was to FLATTER him or something—can you BEAR it, my dear?

Copyright, 1929, King Features Syndicate, Inc.

BRINGING UP FATHER

Can't Keep Jiggs In

By George McManys



GOOD TIME GUY

Safe—For a While

By Frank Smiley



BARNEY GOOGLE

Barney's Not as Crazy as That

By De Beck



SKIPPY

As Good as a Mile

By Percy Crosby



FOR COTTON
PREDICTED

Texas Corporation
Texas Corporation for 1928 reports net income of \$45,073,879 after federal taxes, depreciation, intangible drilling costs and other charges, equivalent to \$5.34 a share (par \$25) on 8,443,384 shares of stock, against \$20,029,406, or \$2.76 a share on 7,219,243 shares in 1927.

[illegible]

43%	Yale & Towne	89%	68%	68%
%	Yellow Trk.	.41%	.41%	.41%
142%	Young B&T	T109	109	110
%				
92%	<i>In a clearance of Ladies Fur Coats announced by a prominent furrier as the Sunday advertiser, prices are as low as \$17. Good value will be a boon day for them.</i>			
86%				
86	Gordian Knot M.	15	15	15
	Gorham Mfg Co.	73%	72%	72%
	Gotham Knitting	.17%	16%	16%
	Gramophone Co.	89%	84%	84%
	Grange City SCo.	80%	80%	80%
	Greene-Croft Co.	17%	16%	17%
	Guilt Oil Corp of Pa	147%	149%	149%
	Gulf Corp Shoe	37%	37%	37%
	Hartman's	100%	100%	100%
	Qued Tux.....	64%	63%	64%

IN THE
TON EVENING AMERICAN
Evening Circulation in New England

POST-SCRIPT

JOHN PRATT WHITMAN, CHURCH EDITOR

PROTESTANT, CATHOLIC, JEW, HEBREW

The most determined effort to break down prejudice and strife among the various religious groups in Greater Boston is being made by the newly formed Calvert Round Table now numbering 100 prominent citizens divided between Catholic, Jew and Protestant. These men are not political officials nor clergymen, but laymen who are devout believers in their particular forms of religion.

Those who are responsible for this organization became convinced during the late political presidential campaign that a tremendous amount of unamicable exists within the borders of Greater Boston as well as in other parts of the country.

The plan, as now drawn, will approximate membership 35 Catholics, 35 Jews and 35 Protestants. Exactly how this body will function, and how it will show its ideas over to the less intelligent members of our community is not yet known. Their sympathy and understanding for the cause of religion and misconception, is not yet known. There are those who believe the radio can do a great deal in these directions. Others will depend upon the newspapers, and still others will look to educational methods.

FORMER CITIZENS LEAD.

The president of this important movement is Mr. P. A. O'Connell, well known for his breadth of vision and sympathetic understanding with all classes of people. Mr. Ralph Adams Cram, a well-known Protestant, and Mr. A. Ellis, a former Jew, are two of the Boston school board and a leading Jew of Temple Israel, and vice-presidents. Schoolmaster Walter P. Dorey of the High School Committee is secretary, and Mr. Frank D. Comerford, Jr., is treasurer.

From among those who conceived the idea of the Calvert Round Table is Bernard J. Rothwell of the State Milling Co., explaining some of the ideas which lie behind the present representation between Catholics, Jews and Protestants. Mr. Rothwell said:

"Discordant conviction as to the absolute infallibility of one's own faith, and as a corollary, the error of the other, is the cause of much of the spiritual sterility of those who differ and who hold firmly to the tenets of their own faith; of their inalienable right to the exercise of their own religious freedom, and of their refusal to accept of their external reward."

Such much of the differences are matters of conscience between individual soul and its Creator and therefore are entitled to universal respect. "The sacred agreement to disagree as to the fundamentals of their respective faiths in no way interferes with their shoulder-to-shoulder co-operation in all undertakings making for the welfare of their community. That discrimination—political, social, or economic—based solely upon religious prejudice and intolerance, violates both the letter and the spirit of the Constitution and is fraught with grave peril to the security of the Republic."

DISCUSS A MENACE

A statement which was compiled by a prominent member of the round table warns of the danger which any increase, or even the perpetration, of present bigotry involves. The statement:

"No greater disaster could befall the Republic than its division into bitterly antagonistic religious camps. The gravest political, social, and economic consequences will inevitably follow the wave of religious intolerance that swept the country the past year, unless it be checked effectively."

Realizing this, a number of well-known Boston men met recently to discuss this problem, and to determine what action ought to be taken.

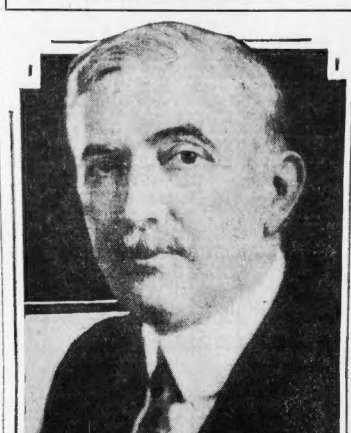
While the line of action to be followed was considered it was not definitely decided. The motive, however, will be purely patriotic.

Its methods will be persuasive rather than aggressive, and its actions those of whatever faith.

It will not attempt doctrinal expositions, that not being the province of the laity.

It will have no partisan or personal political interest or policy to promote.

Calvert Head



Mr. P. A. O'Connell, president of the Calvert Round Table, composed of Catholics, Protestants and Jews.

"Calvert Round Table" Object

As given in bylaws:

To uphold the freedom of worship guaranteed by the Constitution, to remove religious prejudice and to foster among all our people, of whatever religions belief, the respect for each other's sincere convictions, mutual confidence and good will essential to the perpetuation of the republic.

To encourage the younger men to identify themselves more frequently and more intimately with their fellow-citizens of other religions in civic movements designed for the general good.

MEMBERSHIP

Shall be limited to 100 Catholic and non-Catholic laymen, in approximately even proportion. No one active in political life or holding elective public office shall be eligible for membership.

Presbyterian Men to Hear J. D. Sharmon

Men of the First Presbyterian Church, Columbus ave. and Berkeley st., will be invited to meet tomorrow noon.

John Dunton Sharmon, who will continue as leader of the class. Mr. Sharmon will speak tomorrow at 12 noon on "What Men Are A Thinking About."

He is a psycho-analytic interpreter of national reputation and has spent the country the past year, unless it be checked effectively.

Realizing this, a number of well-known Boston men met recently to discuss this problem, and to determine what action ought to be taken.

While the line of action to be followed was considered it was not definitely decided. The motive, however, will be purely patriotic.

Its methods will be persuasive rather than aggressive, and its actions those of whatever faith.

It will not attempt doctrinal expositions, that not being the province of the laity.

It will have no partisan or personal political interest or policy to promote.

Bishop McConnell May Make Address

Bishop Francis McConnell of the New York Methodist diocese, and president of the Federal Council of Churches as successor to Dr. E. Parker Colburn, will be invited to be the principal speaker at the annual meeting of the Massachusetts Federation of Churches, to meet next November at Pittsfield.

This decision was taken at an executive meeting held this past week at 4 Park st. Dr. Robert Watson, president of the State Federation, secretary of the Lord's Day League, and leader of Presbyterians in New England, is on the committee of arrangements.

Dr. Watson, who is in the city with Dr. Samuel A. Eliot and Dr. Vaughan Delany of the latter church, Dorchester. The date of the meeting is November 6 and 7.

Dr. Walsh Talks at Old South Forum

"The World Debt to the Irish" is the title of a talk to be given at the Old South Forum, Wednesday afternoon, by Dr. James J. Walsh of New York City.

The first degree was exemplified in the life of the great Irishman.

Dr. Walsh has been honored in the fields of psychology and psychoanalysis. He is the president of the American Catholic Historical Society. He embodied three years ago in a published volume the story of what the world owes to the Irish.

Dr. Walsh has been honored in the fields of psychology and psychoanalysis. He is the president of the American Catholic Historical Society. He embodied three years ago in a published volume the story of what the world owes to the Irish.

COUNCIL SEC. AGREE WITH BOYS' EDITOR, ISSUES LETTER

General Secretary of the Federal Council of Churches of Christ in America, in a letter to the press, accuses the editor of the "Protestant," Philadelphia, of "misstatement of fact." Mr. MacFarland maintains that the Rev. Samuel Craig has tried to prove without proof that Bishop Francis McConnell, president of the Federal Council of Churches of Christ in America, is a member of the "Militant Church," does not believe in the Divinity of Christ. Among other things the Federal Council secretary writes:

"My dear Mr. Craig: I write you this letter with a heavy heart. I have on many occasions in the weekly, bearing the honored name of the 'Protestant,' noted misstatements of fact and still offered misrepresentation of statements relating to honored Christian leaders."

"When I read the recent article by John Horsch I was amazed. It quoted two sentences from Bishop Francis J. McConnell's book, 'The Christian's Duty,' in which he is said to have said: 'I do not believe in the Divinity of Christ.' This is a gross misstatement of fact and still offered misrepresentation of statements relating to honored Christian leaders."

"I do not believe in the Divinity of Christ." This is a gross misstatement of fact and still offered misrepresentation of statements relating to honored Christian leaders."

"I do not believe in the Divinity of Christ." This is a gross misstatement of fact and still offered misrepresentation of statements relating to honored Christian leaders."

"I do not believe in the Divinity of Christ." This is a gross misstatement of fact and still offered misrepresentation of statements relating to honored Christian leaders."

"I do not believe in the Divinity of Christ." This is a gross misstatement of fact and still offered misrepresentation of statements relating to honored Christian leaders."

"I do not believe in the Divinity of Christ." This is a gross misstatement of fact and still offered misrepresentation of statements relating to honored Christian leaders."

"I do not believe in the Divinity of Christ." This is a gross misstatement of fact and still offered misrepresentation of statements relating to honored Christian leaders."

"I do not believe in the Divinity of Christ." This is a gross misstatement of fact and still offered misrepresentation of statements relating to honored Christian leaders."

"I do not believe in the Divinity of Christ." This is a gross misstatement of fact and still offered misrepresentation of statements relating to honored Christian leaders."

"I do not believe in the Divinity of Christ." This is a gross misstatement of fact and still offered misrepresentation of statements relating to honored Christian leaders."

"I do not believe in the Divinity of Christ." This is a gross misstatement of fact and still offered misrepresentation of statements relating to honored Christian leaders."

"I do not believe in the Divinity of Christ." This is a gross misstatement of fact and still offered misrepresentation of statements relating to honored Christian leaders."

"I do not believe in the Divinity of Christ." This is a gross misstatement of fact and still offered misrepresentation of statements relating to honored Christian leaders."

"I do not believe in the Divinity of Christ." This is a gross misstatement of fact and still offered misrepresentation of statements relating to honored Christian leaders."

"I do not believe in the Divinity of Christ." This is a gross misstatement of fact and still offered misrepresentation of statements relating to honored Christian leaders."

"I do not believe in the Divinity of Christ." This is a gross misstatement of fact and still offered misrepresentation of statements relating to honored Christian leaders."

"I do not believe in the Divinity of Christ." This is a gross misstatement of fact and still offered misrepresentation of statements relating to honored Christian leaders."

"I do not believe in the Divinity of Christ." This is a gross misstatement of fact and still offered misrepresentation of statements relating to honored Christian leaders."

"I do not believe in the Divinity of Christ." This is a gross misstatement of fact and still offered misrepresentation of statements relating to honored Christian leaders."

Your Pastor's Hobby—What Is It?



The Rev. I. W. Williamson, assistant pastor of Tremont Temple, believes that music as a hobby, recreation or as a profession compares with any other in service and enjoyment.

"How do you do, Williamson?" or the Rev. I. W. Williamson, who heads the Tremont Temple Brotherhood, knows of no better hobby than music. He has lived in music, steeped in it, absorbed it, and released it hundreds of thousands of times in beautiful sound, both vocal and instrumental.

"My hobby," he explained, "has all the qualities a hobby should have. It gives recreation, takes one's mind off from tiresome details and exhausting parish work, and sends a resplendent thrill through the whole frame. I know of no other hobby. Why should not recreation and hobby be a true service while at the same time providing retirement for the owner of the hobby?"

The Rev. Mr. Williamson was born at Trenton, England, and when ten years old joined the parish temperance band, and at 11 was honored by being made solo cornet. In the band of 24 there were 16 Williamses. Their close relatives, a working majority. Several of his uncles and brothers drew gold medals for achievement on the organ in London.

Those who have followed the Rev. Mr. Williamson have been the original pilot in Ralph Connor's book by that name. When I went up into the country the men would call on me for all kinds of entertainment. I would make the cornet ring, and was more than thankful that I had learned to play when a boy."

The lute and often asked him to teach, and he would then tell in a natural way of the great music that was the original joy of his life."

Recently the Rev. Williamson called on the Clarendon Street Baptist Church to take charge of the Tremont Temple Brotherhood, and now takes every week to numbers ranging from 100 to 150. His love of music, he says, is of great help in his work. He is a musician as a profession and a hobby is on the down grade and in danger of decadence. He points his finger at the "The Young Not Eager."

"My dream is that young people should be so interested in their own music that they would take lessons on the cornet or any other musical instrument, and now growing content with radio concerts, there was a time when they had difficulty in assembling orchestras of their own. But now they had to get enough people together to form any kind of efficient orchestra. This is a real tragedy."

THE YOUNG NOT EAGER
"My dream is that young people should be so interested in their own music that they would take lessons on the cornet or any other musical instrument, and now growing content with radio concerts, there was a time when they had difficulty in assembling orchestras of their own. But now they had to get enough people together to form any kind of efficient orchestra. This is a real tragedy."

THE YOUNG NOT EAGER
"My dream is that young people should be so interested in their own music that they would take lessons on the cornet or any other musical instrument, and now growing content with radio concerts, there was a time when they had difficulty in assembling orchestras of their own. But now they had to get enough people together to form any kind of efficient orchestra. This is a real tragedy."

THE YOUNG NOT EAGER
"My dream is that young people should be so interested in their own music that they would take lessons on the cornet or any other musical instrument, and now growing content with radio concerts, there was a time when they had difficulty in assembling orchestras of their own. But now they had to get enough people together to form any kind of efficient orchestra. This is a real tragedy."

THE YOUNG NOT EAGER
"My dream is that young people should be so interested in their own music that they would take lessons on the cornet or any other musical instrument, and now growing content with radio concerts, there was a time when they had difficulty in assembling orchestras of their own. But now they had to get enough people together to form any kind of efficient orchestra. This is a real tragedy."

THE YOUNG NOT EAGER
"My dream is that young people should be so interested in their own music that they would take lessons on the cornet or any other musical instrument, and now growing content with radio concerts, there was a time when they had difficulty in assembling orchestras of their own. But now they had to get enough people together to form any kind of efficient orchestra. This is a real tragedy."

THE YOUNG NOT EAGER
"My dream is that young people should be so interested in their own music that they would take lessons on the cornet or any other musical instrument, and now growing content with radio concerts, there was a time when they had difficulty in assembling orchestras of their own. But now they had to get enough people together to form any kind of efficient orchestra. This is a real tragedy."

THE YOUNG NOT EAGER
"My dream is that young people should be so interested in their own music that they would take lessons on the cornet or any other musical instrument, and now growing content with radio concerts, there was a time when they had difficulty in assembling orchestras of their own. But now they had to get enough people together to form any kind of efficient orchestra. This is a real tragedy."

THE YOUNG NOT EAGER
"My dream is that young people should be so interested in their own music that they would take lessons on the cornet or any other musical instrument, and now growing content with radio concerts, there was a time when they had difficulty in assembling orchestras of their own. But now they had to get enough people together to form any kind of efficient orchestra. This is a real tragedy."

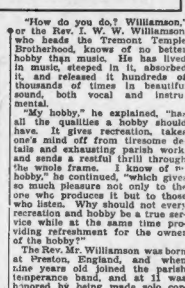
THE YOUNG NOT EAGER
"My dream is that young people should be so interested in their own music that they would take lessons on the cornet or any other musical instrument, and now growing content with radio concerts, there was a time when they had difficulty in assembling orchestras of their own. But now they had to get enough people together to form any kind of efficient orchestra. This is a real tragedy."

THE YOUNG NOT EAGER
"My dream is that young people should be so interested in their own music that they would take lessons on the cornet or any other musical instrument, and now growing content with radio concerts, there was a time when they had difficulty in assembling orchestras of their own. But now they had to get enough people together to form any kind of efficient orchestra. This is a real tragedy."

THE YOUNG NOT EAGER
"My dream is that young people should be so interested in their own music that they would take lessons on the cornet or any other musical instrument, and now growing content with radio concerts, there was a time when they had difficulty in assembling orchestras of their own. But now they had to get enough people together to form any kind of efficient orchestra. This is a real tragedy."

THE YOUNG NOT EAGER
"My dream is that young people should be so interested in their own music that they would take lessons on the cornet or any other musical instrument, and now growing content with radio concerts, there was a time when they had difficulty in assembling orchestras of their own. But now they had to get enough people together to form any kind of efficient orchestra. This is a real tragedy."

Honored



Miss Alice Pettes Adams, missionary to Japan from Jeffrey, N. H., has just been distinguished by the presentation of a silver medal from the Japanese Imperial government. This is but the latest in an imposing list of testimonials to a woman who has rendered conspicuous service to the Japanese in the city of Cambridge.

She has been honored by the Japanese Imperial government. This is but the latest in an imposing list of testimonials to a woman who has rendered conspicuous service to the Japanese in the city of Cambridge.

She has been honored by the Japanese Imperial government. This is but the latest in an imposing list of testimonials to a woman who has rendered conspicuous service to the Japanese in the city of Cambridge.

She has been honored by the Japanese Imperial government. This is but the latest in an imposing list of testimonials to a woman who has rendered conspicuous service to the Japanese in the city of Cambridge.

She has been honored by the Japanese Imperial government. This is but the latest in an imposing list of testimonials to a woman who has rendered conspicuous service to the Japanese in the city of Cambridge.

She has been honored by the Japanese Imperial government. This is but the latest in an imposing list of testimonials to a woman who has rendered conspicuous service to the Japanese in the city of Cambridge.

She has been honored by the Japanese Imperial government. This is but the latest in an imposing list of testimonials to a woman who has rendered conspicuous service to the Japanese in the city of Cambridge.

She has been honored by the Japanese Imperial government. This is but the latest in an imposing list of testimonials to a woman who has rendered conspicuous service to the Japanese in the city of Cambridge.

She has been honored by the Japanese Imperial government. This is but the latest in an imposing list of testimonials to a woman who has rendered conspicuous service to the Japanese in the city of Cambridge.

She has been honored by the Japanese Imperial government. This is but the latest in an imposing list of testimonials to a woman who has rendered conspicuous service to the Japanese in the city of Cambridge.

She has been honored by the Japanese Imperial government. This is but the latest in an imposing list of testimonials to a woman who has rendered conspicuous service to the Japanese in the city of Cambridge.

She has been honored by the Japanese Imperial government. This is but the latest in an imposing list of testimonials to a woman who has rendered conspicuous service to the Japanese in the city of Cambridge.

She has been honored by the Japanese Imperial government. This is but the latest in an imposing list of testimonials to a woman who has rendered conspicuous service to the Japanese in the city of Cambridge.

She has been honored by the Japanese Imperial government. This is but the latest in an imposing list of testimonials to a woman who has rendered conspicuous service to the Japanese in the city of Cambridge.

She has been honored by the Japanese Imperial government. This is but the latest in an imposing list of testimonials to a woman who has rendered conspicuous service to the Japanese in the city of Cambridge.

She has been honored by the Japanese Imperial government. This is but the latest in an imposing list of testimonials to a woman who has rendered conspicuous service to the Japanese in the city of Cambridge.

She has been honored by the Japanese Imperial government. This is but the latest in an imposing list of testimonials to a woman who has rendered conspicuous service to the Japanese in the city of Cambridge.

She has been honored by the Japanese Imperial government. This is but the latest in an imposing list of testimonials to a woman who has rendered conspicuous service to the Japanese in the city of Cambridge.

She has been honored by the Japanese Imperial government. This is but the latest in an imposing list of testimonials to a woman who has rendered conspicuous service to the Japanese in the city of Cambridge.

She has been honored by the Japanese Imperial government. This is but the latest in an imposing list of testimonials to a woman who has rendered conspicuous service to the Japanese in the city of Cambridge.

Dayton Westminister Choir Comes to Boston



A remarkable group of men and women soloists and rendering the best church music in the finest possible manner, will be giving a notable audience of local lovers of religious music.

UNITARIAN

LIBERALITY AWAKES AND CHURCH
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

FIRST CHURCH IN BOSTON

(Herald and Marlborough Streets)
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

Arlington St. Church

Unitarian and Anglican
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

TRINITY CHURCH

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE FIRST CHURCH OF CHRIST, SCIENTIST

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE SINGING CHURCH

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE BAPTIST

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE EPISCOPAL

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE METHODIST

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE PRESBYTERIAN

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE LUTHERAN

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE CALVIST

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE EVANGELICAL

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE ANGLICAN

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE ROMAN CATHOLIC

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE JEWISH

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE MUSLIM

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE SIKH

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE BUDDHIST

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE HINDU

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE SIKH

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE BUDDHIST

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE HINDU

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE SIKH

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE BUDDHIST

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE HINDU

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE SIKH

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE BUDDHIST

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE HINDU

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE SIKH

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE BUDDHIST

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE HINDU

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE SIKH

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE BUDDHIST

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE HINDU

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE SIKH

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE BUDDHIST

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE HINDU

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE SIKH

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE BUDDHIST

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE HINDU

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE SIKH

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE BUDDHIST

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE HINDU

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE SIKH

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE BUDDHIST

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE HINDU

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE SIKH

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE BUDDHIST

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE HINDU

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE SIKH

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE BUDDHIST

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE HINDU

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE SIKH

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE BUDDHIST

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE HINDU

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE SIKH

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE BUDDHIST

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE HINDU

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE SIKH

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE BUDDHIST

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE HINDU

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE SIKH

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE BUDDHIST

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE HINDU

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE SIKH

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE BUDDHIST

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE HINDU

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE SIKH

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE BUDDHIST

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt to the Irish."

THE HINDU

Unitarian
SUNDAY, MARCH 10, 10 A. M.
Topic—"The World's Debt

